

Product code: 1484

MÁD, ASZÚ, TOKAJI, HUNGARY (37.5CL.), 2013



Producer Profile

Mád Wine KFT is intent on putting Dry Furmint on the world map and in its collective glass.

Based in the village of Mád, in the heart of the Tokaji region, they toil the vineyards shaped by volcanic eruptions millions of years ago. World famous for the exquisite sweet wine that is produced here, they know that this volcanic terroir is the key to proving that their dry wines are just as good as the sweet ones. Creating wines with unique flavours somewhere between Loire Chenin and Chablis in style, that are refreshing with an underlying minerality that feels like it comes directly up from those ancient volcanic soils.

Viticulture

The village of Mád, the most prestigious in the region of Tokaji is still composed of many plots of small growers, the aim has been to raise the viticultural standards of the growers by guaranteeing a purchase of their grapes at an above market price dependent on their working with the Mád viticulturists. This ensures an excellent supply of high quality grapes. The vineyards for these wines sit on the south and western sides of the hill overlooking the village and are planted on predominantly red clay, zeolite Malota and quartz rhyolite soils.

Winemaking

Grapes were harvested from Percze vineyard for the base wine and the botrytised berries were selected from Dancka vineyard. Fermented and aged for four years in third filled Zempléni oak.

Tasting Note

Rich, concentrated botrytised dessert wine. Great complexity, fresh fruity character, touch of honey on the nose and refreshing acidity on the palate. Extremely long lingering finish.

Food Matching

The obvious choice is Foie Gras but a blue veigned cheese such as Roquefort or Stilton works well.

Technical Details

Varieties:

Furmint 50%

Muscat Blanc á Petit

Grains 30%

Hárslevelű 20%

ABV: 9%

Closure: Natural cork

Colour: White

Style: Still wine

Case Size: 6 x 37.5cl

Oak Treatment

Time: 4 Years

Type: Zempléni
(Hungarian)

% wine oaked: 100

% new oak: None

